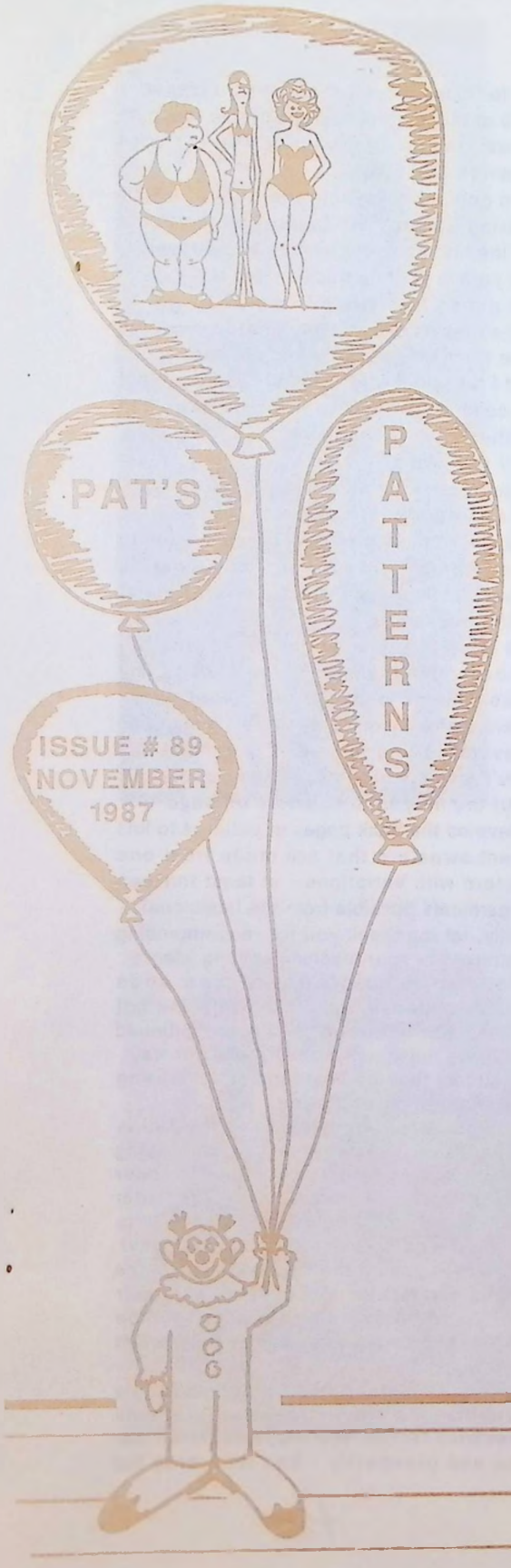

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ADVERTISING - Classifieds are 10 cents per word; 1/8 page $5; 1/6 page $10; 1/4 page $15; 1/3 page $20; 1/2 page $40; 2/3 page $60; full page $90. These are per insertion rates. If your ad is not received in time to appear in the next issue, it will be placed in the following one.

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A CHAT WITH PAT

When you see my picture or see me in person, what do you see? A little woman who is overweight, I presume. But is it evident that I have one (or more) screws loose? Well, the events of the past week, plus what lays in store for me in October causes me to seriously doubt my sanity!

October will find Carl and me working at three separate seminars. By itself, that's not too bad. But, during October we also have to get this November issue of "Pat's Patterns" off to you and we have to have the next issue of *FOUR SEASONS* ready to mail the end of October. Is that the schedule of a sane or insane person?

In addition, we just sent the October issue of this to you 7 days ago. Since then, I have had the knitting machine humming, knitting three sweaters and a camisole set for this newsletter and two sweaters and a skirt for the quarterly. The push was on! All that knitting had to be done so we could take the photographs Friday so they would be developed in time for us to do photo layouts and take them to the graphics shop to begin making the color seps before we leave for the first seminar.

So far, we are meeting our deadlines, but not without a few trials and errors. You see, I knitted 8 garments, and made bad goofups on each one of them. The first day of knitting, I created a beautiful Jacobean motif, which is large, so I only input the left half of it into my 930 - no problem. But, when I wanted to knit it, darned if I could figure out how to mirror this one motif. After many frustrating attempts I finally realized the dumb mistake I was making (but I won't tell you) and got that sweater knitted in a couple of hours. Wait 'til you see it!

When knitting a vest with vertical, woven panels on the front, I dumped the entire back in my lap about 80 rows above the ribbing. I had forgotten to "close the door" of the yarn feeder! I got all 160 of those stitches back on the machine with no real trouble, just a lot of time (I think I should have started over).

Third goof: I'm knitting the front of a lace blouse using Tamm Chic Estilo (gorgeous). I scrap off the first shoulder using a larger tension, since the yarn is slightly thicker than the Estilo. Can you guess this mess? Yep, I forgot to change the tension back when I knitted the other side of the front, so had to rip that out and redo!

Must I tell you more? Literally every project I knitted caused me grief somewhere along the way. Rather than getting angry and frustrated, losing my religion or giving up knitting, I just laughed and wondered what would happen next! I felt like a beginning knitter.

So if you're having knitting problems you're in good company. And if your daily routine seems busy, think of mine. Now, we had better get on with other things.

This issue may feel a little thin to you, but that is a deceptive feeling. There are actually many more patterns in this issue than ordinarily. IIf you have a chunky machine there's a skirt and two pullovers for you to knit. If you like baby things you'll love the tuck stitch baby sleeper. Or how about the nifty little coasters on page 10? Then, I devoted the back pages of patterns to lots of different sweaters that are made from one basic pattern with variations - at least thirteen different garments possible from the basic one!

Finally, let me thank you for recommending "Pat's Patterns" to your machine knitting friends. The addition of colored pictures adds considerable expense, but I can't imagine not having them. Therefore, we need your continued efforts to bring more new subscribers our way. It's a known fact that the best form of advertising is word of mouth - and that's you!

Other notes: Pennsylvania in the fall is simply beautiful! I expect many breathtaking views of the colored forests on all our October excursions over hill and dale to and from seminars. The birth of our third grandchild is "just around the corner" and we just can't wait! Our Navy son is aboard the frigate Hawes in the Persian Gulf and making lots of news with their activities. His stint over there should soon be over, then we can heave a big sigh of relief when we see him again.

On those thankful notes I'll conclude this letter. Thanksgiving is not far away. Let's all give thanks for family, friends, health, all our freedoms and prosperity. And let's pray for peace!

Pat

At the left are two cozy sweaters that Lois Blystone and Sylvia Stewart created for you. Sylvia is at the top, wearing a pretty sweater knitted on a standard machine from Tamm Nice (one of their newer yarns). Lois' sweater is a chunky one that uses 5 strands of 2/24 - a wonderful way to get rid of those odds and ends of cones!

SWEATER IN NICE

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: Tamm Nice
Machine: any standard 4.5 mm
Gauge: 7.5 sts & 9.5 rs = 1".
Tension: 7
Sizes: S(32-34), M(36-38),L(40-42),XL(44)

FRONT/BACK (knit two pieces alike)

In 1x1 rib cast on 128,142,158,166 sts. T 2 knit 30 rows and then transfer all stitches to the main bed. T 7 knit even to row 148,150, 154,156. Remove on scrap or garter bar.

SLEEVES

BACK: With scrap cast on 56,58,60,62 stitches. Knit several rows and one row ravel cord.
RC000. Knit even to row 156,164,174,180. Mark the left edge.*
RC000. Knit, marking right edge for neck on rows 52 & 110, 60 & 120, 68 & 132, 72 & 138 (depending on size). Continue to row 162,180,200,210. Mark left edge.
RC000. Knit even to row 156,164,174,180.

FRONT: As for back to *.
RC000. Knit to row 52,60,68,72. Now, bind off 2 stitches at the neck edge EOR to row 81,90,100,105. Next, cast on 2 stitches at the neck edge EOR to row 110,120,132,138.

Knit even to row 162,180,200,210. Mark arm edge.
RC000. Knit even to row 156,164,174,180. Rehang the stitches from the garter bar with the right side facing you. Now pick up stitches evenly spaced between the markers of the sleeve and hang over these same needles and bind off. Do this for the front and for the back.

CUFFS

Rehang bottom edges of the sleeve, decreasing to between 50 and 60 stitches and using T 3 knit 30 rows of 1x1 rib. Bind off loosely.

FINISHING

Sew seams and crochet around neckline.

BULKY PULLOVER WITH 2/24

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671

Yarn: 5 strands of 2/24 (3 of navy and 2 of white)
Gauge: 3.75 sts & 5.625 rs = 1"
Tension: 8 **MGM:** 8

Machine: used Studio 155 chunky
Sizes: 34,36,38,40,42,44,46,48 (finished measurement at the bustline)
Fairisle pattern: shown after the instructions

BACK

Cast on 64,68,70,76,78,82,86,90 sts for 1x1 rib. T 1 knit 12 rows. Transfer all sts to the main bed.
RC000. Knit to the underarm length needed, including ribbing:

12" - 56 rows 13" - 60 rows
14" - 66 rows 15" - 72 rows
16" - 78 rows 17" - 84 rows
18" - 90 rows.

Put markers on the outside stitches to mark the underarms.
RC000. Knit even to row 46,48,50,54,56,62, 68,72. Bind off the center 30 stitches for the back neck and scrap off the shoulder stitches.

FRONT

Cast on and knit as for the back ribbing. RC000. T 8 knit 2 rows plain while programming the fairisle card. Knit 10 rows of pattern with 5 strands of red in feeder #2. Lock card and knit 16 more rows plain. Release card and knit 10 more rows of fairisle with white in feeder #2. Knit 16 more rows plain. Continue in this sequence of 10 pattern rows and 16 plain rows to the same number of rows as the back for the underarm markers.

Place markers. RC000. Continue in pattern to row 24,26,28,32,34,40,46,50.

Bind off the center 18 stitches for all sizes and divide the wor. RC000. Knit, decreasing 1 stitch at the neck edge every row 2 times then every other row 2 times then every third row 2 times for all sizes. Continue even to row 22. Scrap off the shoulder stitches. Repeat for the other side.

NECKBAND

Join one shoulder seam. Pick up 78 stitches for the neckband and knit 12 rows, evenly decreasing the tension from 7 down to 3 and back up to 7. Hang a hem and bind off all stitches. Join the other shoulder seam.

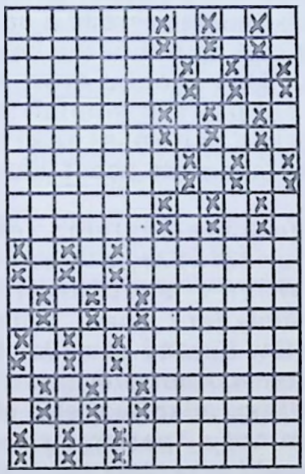
SLEEVE

stitches and knit to the length needed including the ribbing:

14" - 64 rows 15" - 70 rows
16" - 76 rows 17" - 80 rows
18" - 88 rows 19" - 92 rows.

While knitting, decrease one stitch at each side of every 8th row. After knitting the length needed decrease to 36 stitches or the amount needed for the cuff. Knit one row plain. Transfer stitches for 1x1 rib. T 1 knit 15 rows of ribbing and then one row at tension 10 then cast off. Repeat for the other sleeve.

Note: I don't know it they will be visible in the photograph, but in addition to the fairisle design, I turned cables on the plain areas between the fairisle areas.



BOOK REVIEWS

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701

If this one column will permit, I want to review three books this month - each one vastly different from the others!

The first book is by Donna Hillbish, 26 Beech St., Pottstown, PA 19464. It sells for $8. Title: *SO YOU WANT TO HAVE A SEMINAR*. This is a nifty little guide for those of you who may have contemplated sponsoring a seminar, but didn't know where to start. Donna takes you step-by-step through all phases of producing a one day seminar, from enlisting demonstrators and getting a location through all the details that are necessary, including clean up afterward!

Next on the list of reviews for this month is *SPECIAL SPACES* by Diana Sexton, 1617 Sherwood Drive, Lafayette, IN 47905. For a few years I have been using (and showing at seminars) what I call a "serpentine stitch" or "lazy cable". Well, Diana has elaborated on this particular trimming idea, giving several variations - all pretty. These "special spaces" designs can be added as a trimming to virtually any otherwise plain garment to give it new life. Any one of these would make a striking afghan, too! If you want this book its price is $5 and can be ordered from Diana or dealers who stock her books.

The last book I'll consider this month is Kay Furfaro's G-CARRIAGE AFGHANS. I know that those of you who have G-carriages manage to keep them busy, and you are always on the look-out for more projects to keep your "Herbie" or "George" busy with. As near as I can tell, there are sixteen different afghan styles, some in baby size and others full size. With some variations, they can all be made on any Brother machine that will acommodate a garter carriage. The full color cover shows many of the designs. Price of this book of afghans is $12 and can be ordered from Kay at 1526 Lincolnway East, Mishawaka, IN 46544 - or from any dealer who stocks her books.

SARAH-ANNE DIPITY

Sally Dwyer
61 Jefferson St.
Bradford, PA 16701

This time, will give you a few random pattern/style ideas I've observed on TV, print ads & sometimes even at church! By now, most of you probably know that you can knit a yoke and neckline-ribs then sew the completed yoke on a home sewn or purchased sweatshirt or T-shirt. You can leave the fabric under the yoke or cut it away.

Just saw an idea in an ad for patterns, which featured a "pineapple" crocheted round yoke used in the same way. For the lacy yoke you could also cut away the under fabric or leave it in place to highlight the lace. I can "see" any of the fashion lace used this way, expecially the scalloped edge ones! You could just make one of the lacy collars from *STYLES BY SALLY #1*, but make it in a heavier yarn or knit more pattern repeats to make it deep enough for a yoke.

Another way to use fabric & knit together is to knit a band of pattern stitch, usually fairisle, and sew it across the front, near the bottom of the sweater. You could also use these bands to lengthen items for children. I observed a neat variation (all knit) of this pattern band at church. There was a band of fairisle daisies near the bottom ribs, then an allover monotone floral pattern, which we could do with the G-carriage. The band was small flowers in flower pots. The body pattern was similar flowers in various positions across the sweater, like a bouquet. Doesn't this give you a few ideas to try, too?

The sweater with a single motif copy of the print in skirt or dress has been popular for several years. The "quick & easy" way to do this is applique a section of the print onto the sweater. Have seen lovely versions of this at seminars and in ads. The most striking way to achieve this is to graph out an intarsia, or smaller fairisle pattern, similar to the print & knit in matching shades. You could also just add a few stripes (or other touches of the colors in the fabric) on the sweater. Saw a purchased outfit like this, worn by my bank teller. It used the skirt shades, but in abstract blocks & stripes, not pattern shapes from print skirt. This last way would be easier for those who are not "into" intarsia or can't find a suitable fairisle card or graph.

During a knit fashions segment on TV I made these great style observations: 1) when you knit a slim skirt with slit/s at the hemline, knit in 1x1 rib to length of slit, or 1/2 longer. Then, you won't have to face or otherwise finish the slit, 2) on front of a plain shell put 1 or 2 rows of eyelets, or knit a row at a much looser tnesion or use a finer yarn at main tension, between underarm & the neckline. This gives a style line to the front & also makes it a bit cooler to wear. If you use eyelets, you can thread a contrast yarn, ribbon, or knit cord thru the holes for additional trim. This is not a **new** idea. I have a really old pattern similar to this method, printed when stockinet & hand-transferred lace were about your **only** pattern choices!

I rarely purchase anything (except shoes, boots, underwear, winter coats) ready made. When I "shop" in store or catalog, it is mainly for i .deas. With high prices & often low quality of assembly in ready-to-wear items, I am ever grateful for my sewing, knitting, adapting, etc. skills. Also, since I am **not** a "perfect" size (and few of us are) could never buy much that fit me, anyhow. I'd much rather make something "from scratch" than to take it apart & alter it.

Doesn't every "designing female" operate this way? Even when I use a printed knit or sewn pattern, I ad-lib, using part of this and part of that, to make it my own. Of course, not every experiment works out OK on the first try! At least, one learns one or more things from even the mis-cues.

MISSES' COTTON PULLOVER

Irene Woods
1047 N Main St
Weippe, ID 83553
(208)435-4183

This pattern is designed to use any of the many textured cotton yarns on the market. I originally knitted this up on my Chunky SK150 with Nomis' Revery and was very pleased with the results. Later I made it uo again on my SK155, trying different brands and textures of yarns. They are all very easy and interesting to work with. Try your own favorite. A chart with all measurements in inches is given so that you can re-chart for your own brand of yarn if you cannot match the gauge given here.

Yarn: 300-400 grams heavy, textured cotton , 3 oz. Nomis 5/2 perle cotton in a harmonizing color, plus 1 spool Nomis "Together" in a color that coordinates well with boh the perle cotton and textured cotton yarn
Gauge: 4 sts & 6 rs = 1" after washing and drying swatch. Be sure to wash and dry cotton swatches before taking the gauge, since cotton shrinks a lot.
Tension: try 5-8, depending on the yarn and your machine. The important thing is to either match the gauge or rechart if needed
Machine: any chunky/bulky
Finished bust measurement: 36,39,42"

BACK

Arrange 72,78,84 needles for K1, P1 ribbing. With 2 strands of perle cotton and 1 strand blending filament (Together), cast on and knit 30 rows at MT-3 (3 full numbers smaller than main tension).

RC000. Main tension. Change to textured yarn. Knit even to armholes, RC 62,66,70.

Tie a yarn marker into each edge stitch to show armhole point. Increase both sides of this and every following 10 rows sa total of 4 times. Knit even to RC 104,110,116. **Do not** reset the row counter at the armhole, just continue on after placing the yarn markers in the edge stitches.

Shape shoulders: decrease for each shoulder, every other row, as follows:

36"(S) - 7 sts 3x
39"(M) - 8 sts 3x
42"(L) - 9 sts 3x.

Scrap off 30 center stitches for back neck. Push 25,28,31 stitches for left shoulder back to work position. Knit 1 row main color to seal wraps, then scrap off.

FRONT

Work exactly the same as for the back to the armholes. Place a yarn marker into each edge stitch. Divide work. Place all stitches left of center 0 in hold or scrap off. Working on the right shoulder section only, shape the armhole edge and v-neck edge at the same time: increase at the armhole edge on this and every following 10 rows a total of 4 times; decrease at the neck edge (the same for all sizes) 1 stitch every 3 rows 15 times. This completes all shaping. **Note** that the neck shaping will run up into the shoulder shaping for the last decrease for sizes S and M.

Shape shoulder: After RC 104,110,116 shape shoulder the same as for the back. Return left shoulder section to work position and knit to correspond, reversing the shaping.

NECKBAND

First, join both shoulder seams. Arrange 104,106,108 needles for K1, P1 ribbing. MT-3 knit 10 rows using 2 strands perle cotton and 1 strand Together. Transfer all stitches to the main bed. With right side of

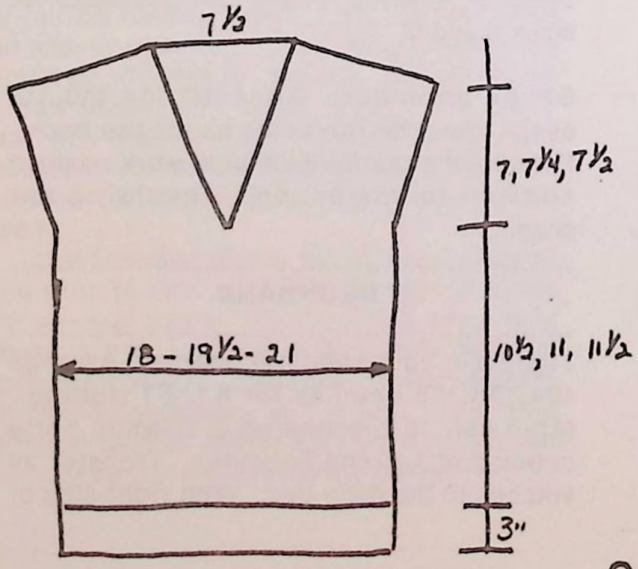
garment toward machine, hang point of V on right band stitch. Pick up and hang front neck edge from point of V to shoulder over the first 37,38,39 band stitches. Bind off this section only and carefully remove it from the machine so no stitches are dropped! Hang back neck of garment over next 30 band stitches and bind off then remove carefully. Hang other front neck edge over remaining 37,38,39 band stitches. Bind off and remove from machine.

ARMBANDS

Arrange 72,76,80 needles for K1, P1 ribbing. Work same as for neckband for 10 rows. Transfer all stitches to the main bed. Right side of garment toward machine, hang armhole section over band stitches and bind off together across, joining band to armhole.

FINISHING

Sew side seams. At center front, lap short ends of neckband, right over left, and carefully stitch to neck seam. On inside, sew short end of neckband to neck seam. Run in all yarn ends. Wash and dry.
Caution: I have found that most of the textured yarns should not be ironed. If you really feel that your garment needs it, please practice first on your swatch. You won't want to chance ruining your beautiful new garment!



NOMIS COTTON BUBBLED BABY SLEEPER

Sue Cole
Crafts Unlimited
846 Portland Road
Saco, ME 04072
(207)284-4872

Yarn: about 10 oz. of Nomis cotton or use 2 ends of 14/2. If using the Nomis cotton, use the cone upside down for less biasing
Gauge: after washing and drying 40 sts = 5-1/2" or 7.27 sts per inch; 60 rs = 5-1/2" or 10.9 rs per inch - this is in stockinet
Tension: 7
Sizes: two sizes: the first is to fit a regular infant and the second size is to fit a preemie or Cabbage Patch doll
Machine: any standard, mine was Brother

BODY FRONT/BACK
make two pieces alike

RC000. E-wrap cast on 34,28 stitches. Knit across one row to the left then, as you knit the rest of the body, increase one stitch on each row on the carriage side by pulling the first empty needle to B position to form a loop at the beginning of each row (this is being knitted from the top to the bottom).

On row 6 make an eyelet row: on Brother machines use the needle pusher to bring

either every 3rd needle or every other needle to D position with the stitches in front of the latches and the last needle in B position. Then go across once with the lace carriage, leaving the transferred needles in work position. Singer/Studio use a 7 needle transfer tool to transfer every 3rd stitch or EON, leaving transferred needles in work position.

Continue to knit, making increases at the beginning of each row until you have 94,80 stitches (RC61 for regular infant size).

RC000. Set up machine for pattern knitting, using the bubble tuck card or sheet. Knit 2 plain rows then begin pattern. Continue to about row 253,200, making sure to end on a plain row. Turn off pattern (row 314 and 261 if you forget to turn back the row counter).

Knit 6 even rows, make eyelet row as above, then knit 10 rows even. Bind off with latch hook around 2 sinker posts or use 1 prong tool method.

SLEEVE

RC000. E-wrap cast on 14,8 stitches. Knit 1 row to the left. Hang the first increase loop of either the back or front of the body of the sleeper (purl side facing you) on the first empty needle to the right of the sleeve stitches. Knit to the right. Hang the first increase loop of the other piece on the first empty needle to the left of the sleeve stitches and knit to the left. Continue as above to row 6. Make eyelet row as above.

RC007. Carriage is on the left. Hang the rest of the loops of the righthand piece on the needles, putting all these in hold, and set carriage so these will not knit.

Put the first needle at the right edge of the neck stitches to work position and knit to the right.

Place the left loops on the needles at the left and place these in hold. Place the first stitch at the left of the neck edge in work position and knit to the left.

Continue placing 1 needle into work, on the side opposite the carriage, at the beginning of each row. Do this until all needles are in work (this will be row 63 for the regular size and there will 76 needles in work (38 each side of 0).

RC000. Set up for bubble stitch. Knit 2 rows plain while programming the pattern, then do the bubble stitch to row 72,48, ending with an even row as before. Release pattern. Knit 4 rows plain, do eyelet row, knit 6 rows plain. Bind off loosely as before.

Note: You could hang all the stitches on at once to the right and the left before beginning the sleeve, but I find if I do that, I have to do the eyelet row by hand, or I forget to do it. This way, I keep track of what I'm doing, better. If you are uncomfortable with the needles in hold, you can continue hanging the stitches on one at a time.

FINISHING

Sew the side seams and sleeve seams. Work two rounds of single crochet around the neck edge. Either make cords or use ribbons for drawstrings: neck is 30" long, bottom is 36" long and 18" length for each sleeve.

As the child gets older, the drawstrings may be removed and the sleeper used as a nightgown or bathrobe.

Whoops! For variations on this basic sleeper, please turn to page 12.

SKYLINE SKIRT

Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243
(214)553-8789

Materials: 5, 3.5 oz. skeins black worsted for the skirt; 1 oz. white for the skyline; 1/2 oz. gold metallic for the moon; beads for stars (sew in place with black thread)
Machine: a 24 stitch punchcard chunky. or any other chunky, but do the design using duplicate stitch
Gauge: 4 sts & 5 rs = 1"
Size: fits 12-14 adult woman

Make two pieces alike

T 6.1 cast on with scrap and ravel cord 100 stitches. Change to black and knit 9 rows. T 9 knit 1 row. T 7.1 knit 10 rows. Hang hem.

RC000. Knit 1 row T 9. T 7.1 knit to row 9 and program the skyline fairisle pattern. Knit the 18 rows of the pattern. With just black continue to row 90 (adjust length here). Change to tension 6.1 and decrease two stitches each side now and on rows 100,110 and 120. Continue even to row 135.

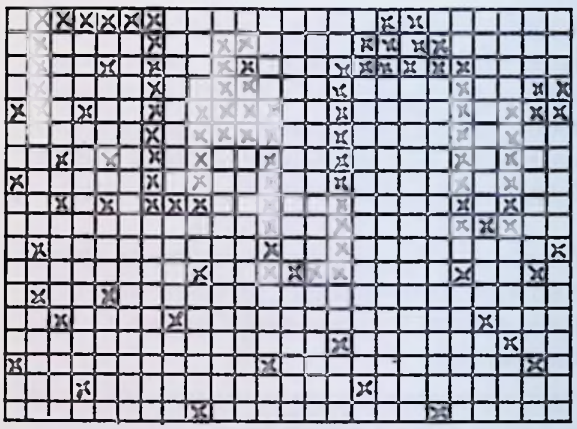
Transfer every other stitch to its adjacent needle. Place the empty needles out of work for mock rib. Also, place a 7" contrasting scrap on every other needle in work as a hung marker to be removed later. Tension 4 knit 20 rows.

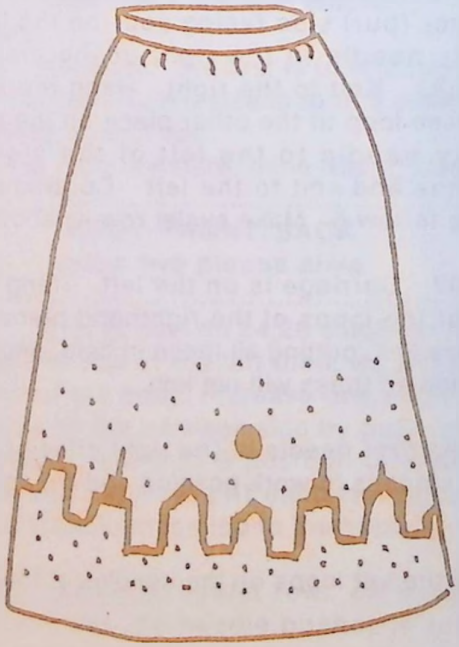
Hang hem on empty needles as marked. Knit one row then bind off.

Finish pattern details (duplicate stitch the moon, sew beads in place for stars, duplicate additional stitches on the tops of some of the buildings, creating "towers" of varying heights). Sew seams and insert elastic into the waistband. Wear with a satiny blouse for festive evenings. If the design is not desired, this makes a nice, basic winter skirt.

Moon

Skyline (below)





COASTER RUG

Mae Cox
1226 Anchor Dr.
Mobile, AL 36609

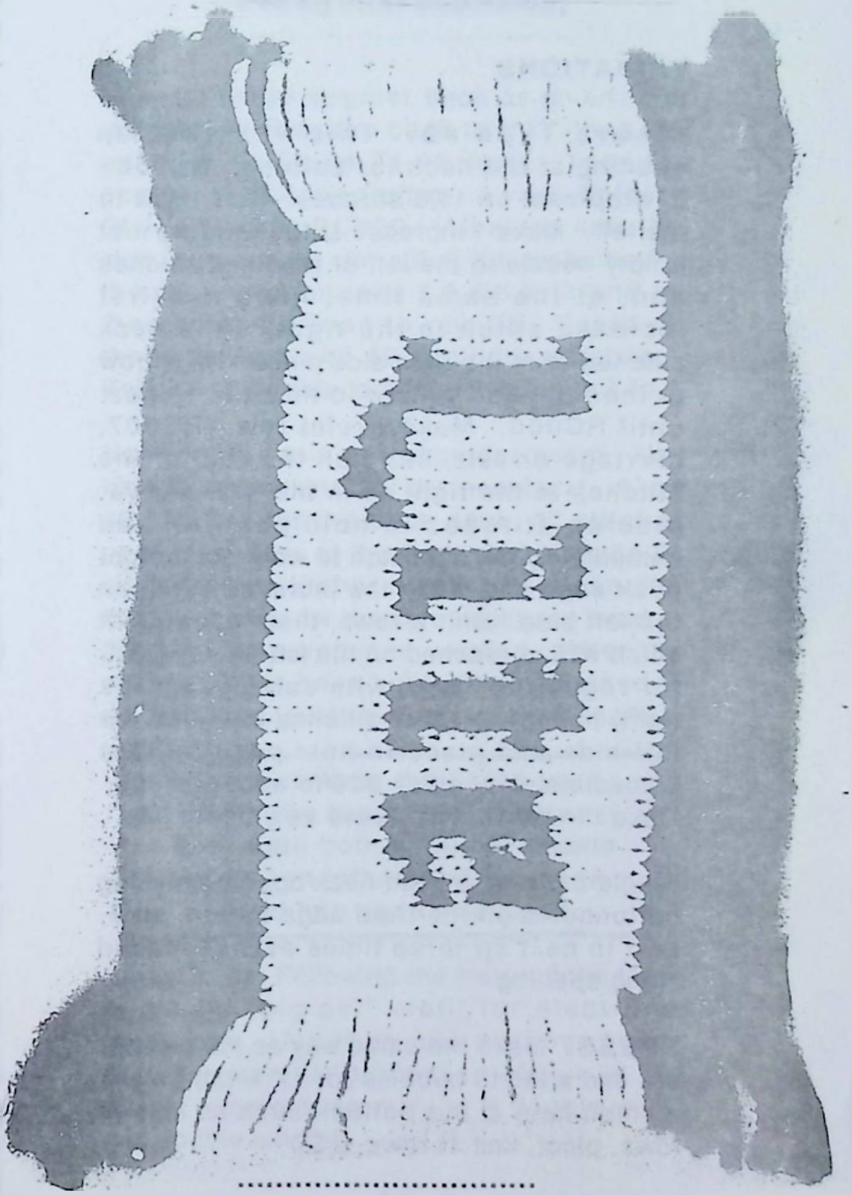
Instructions are to be used as coasters for your Miller Lite beer glass, but the basic pattern would lend itself to many other designs to harmonize with your decor. The actual size is shown, although the graph wasn't included (you can "pick" it off the photocopy).

Machine: any standard, although an electronic one is needed if the design is large
Yarn: any fingering or lightweight sport
Tension: 7
Needle set-up: 26,25...16-0-15...25,26
(Needles 25 & 26 at each side are for fringe)

Instructions:

"E" wrap all 35 needles using blue Miller Lite color.
RC000.
Knit 2 rows.
Knit 2 rows gold and clip gold.
Knit 2 rows blue and clip blue (RC006).
Knit 2 rows white, car on right, RC008. Let white in feeder. Set pattern (pattern is 13 rows long).
Knit 1 row to left and set KC2.
Knit 1 row to right, push M and insert blue in feeder 2. RC010.
Knit pattern to row 021, car on left, buzzer sounds.
Knit 2 rows (RC023).
Disengage pattern and using white only, knit 5 rows. Car on right and RC028. Clip white.
Knit 2 rows blue.
Knit 2 rows gold and clip.
Knit 2 rows blue. RC034.
Bind off stitches 16-0-15. Unravel both end stitches (25 & 26 each siee) for fringe. These may be clipped. Steam flat.

Try double width and double length for an attractive, coordinating bar or table mat.



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A reader wrote some time ago asking how to hang a garter bar (which is holding stitches) on the pegs (sinker posts) of a machine. It works on 4.5 mm models. Look at the very base of the "teeth" of the garter bar and you will see diamond shaped cutouts. You slide the garter bar over the sinker posts through these diamond shaped cutouts. Be sure the garter bar is hanging perpindicular to the floor and knit the other part of the garment. You can decrease but you can't increase (the GB will be in the way).

BABY SLEEPER
(continued from page 9)

VARIATIONS

Sleeve Type #2: This will leave an opening at the neck for buttons. RC000. E-wrap cast on 14,8 stitches. Knit 1 row to the left. Make 1 increase stitch with the first empty needle to the left of the neck stitches and, at the same time, hang the first increase stitch to the right of the neck stitches from the right side piece. Knit 1 row to the right and 1 more to the left. Repeat until RC006. Make eyelet row. RC007, carriage on left, hang on the rest of the stitches to the right as in the first sleeve, placing stitches in hold position and immediately push 1 stitch to work at the right neck edge and make the increase stitch on the left side. Knit 2 rows, then repeat until stitch #25 is reached on the left side (RC036 for regular). Then, with carriage on the right, hang the rest of stitches 26-38 on the left side and place in hold position, but immediately put stitch #26 to work position. Make the rest of the sleeve as the first one.

Single crochet around neck opening making buttonholes on the front edge by sc1, ch 5, sc 1 in next sp three times evenly spaced along opening.

DRESS: Make the same way as the sleeper but end after 15 bubbles (or 11" total). Make a small hem at the bottom, such as knit 10 rows, picot, knit 11 rows, BO.

Other variations: For boys you could end the sleeves in mock rib (20 rows folded) instead of the drawstrings.

A sweater could be made by using mock rib or true rib on the bottom after the 15 bubbles.

Use your imagination. You can probably come up with even more ideas!

VARIATIONS OF A THEME

Patricia J. Wetzel
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Indiana, PA 15701
(412)463-8060

Last month I mentioned a few ways you can take a basic sweater pattern and make slight changes to it to create totally different looks. Well, with Christmas coming on (imagine that!), I think you will like the possibilities of this basic, cuddly sweater. Please read completely through all the instructions and measurement diagrams before you actually begin knitting. That way, you can figure out which version/s you want to make. For sure, this one sweater pattern should "take care of" all the adults on your list!

Without any difficulty at all, we could have knitted up a few of these possibilities, taken photos of the finished product, and presented all these patterns for sale as a book. But this is my Christmas gift to you: **15 sweater patterns**, and all instructions are complete in the next few pages!

Yarn: Tamm Rayito or any lofty sport weight yarn or 3 strands of 2/24
Gauge: 6.25 sts & 9,25 rs = 1"
Tension: 7
MGM: 13
Machine: any standard
Finished bust/chest sizes for women and men: S(36), M(40)m L(44), XL(48), XX(52). Please knit the size that will give you the desired amount of ease.

.....

SWEATER BACK

.....

T 0/0 cast on 114.126,144,152,164 sts for 1x1 rib. RC000. T 2/2 all sizes knit even for 28 rows. Transfer all stitches to the main bed.

RC000. Using tension 7 all sizes knit even to row 101 and bind off 12 sts this side for the underarm. Knit one more row and bind off 12 sts this side for the other underarm.

RC000. *****

Knit even to row 74,82,92,102,110. Scrap off all remaining stitches **at the same time.** Back is finished.

I always like to knit the back of my sweaters first (plain), then, while I knit the back I figure out what I am going to do to add pizzaz to the front!

BOATNECK

Follow the instructions for the sweater back up to the *****, then finish both the back and front as follows:

Knit even for 56,64,74,84,92 rows. Transfer stitches for 1x1 rib. T 2/2 knit 18 rows, then, as loosely as possible on both beds, knit one row. Transfer all stitches to the main bed. Cast off. Sew the shoulder seams, leaving the desired amount of an opening for the neckline.

Variations: Many variations are possible with this very simple neckline style sweater. Since it is nautical in flavor, why not knit it in alternating 10 row stripes of red and white and isolate a blue anchor or sailboat on the center front? Or make it really feminine by adding a border of colorful flowers just before the neckline ribs and just above the sleeve cuffs!

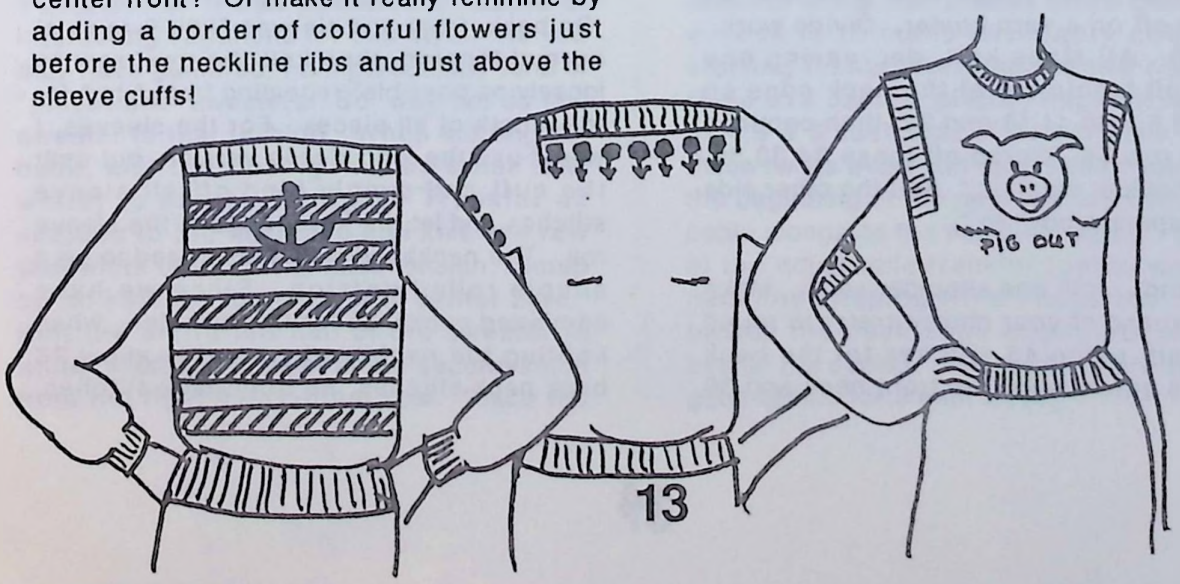
ROUND NECK FRONT

Knit the entire sweater back as given. For the front, knit as the back to ***** then knit even for 46,54,64,74,82 rows. Take the center 26 stitches off on a yarn holder. Divide work. *RC000. All sizes knit this side, decreasing one stitch full fashioned at the neck edge on rows 1,2,4,6,9,12 and 16, then continue even to row 28. Scrap off these 24,30,39,43,49 shoulder stitches.* Knit the other side to correspond from * to *.

Neckband: Join one shoulder seam. Use ribbing or stockinet for the neckband. Allow 42 stitches for the back neck, 17 stitches along each side of the front neck and the 26 center front stitches - 102 stitches in all. Figure 10 rows for a single thickness band or 20 rows for a hemmed version. After the neckband has been knitted and attached to the neckline, join the other shoulder seam.

Never remove the scrap yarn from the top of the sweater back until both shoulder seams have been joined and the neckband has been attached!

Variations: Following the instructions there is a cute "pig out" motif for electronic machines. Use it on one of these round neck sweaters for a friend or relative (if you dare), maybe even making it double width and double length!



Another possibility for the round neck version would be to knit the sweater all in white, making it an Aran type of garment. To avoid changing the gauge significantly, though, very few textures could be used. I suggest bobbles every 10th row on needle #1R, but do the first bobble on row 5 above the ribbing, then row 15, 25, 35 etc. That will give one pattern. Then, how about two columns of 2x2 or 3x1 cables on each side of the neckline? Use needles #27,28,29 & 30 on each side of center zero for the cables and cross them every 10th row, beginning on row 10 above the ribbing. Set each cabled column off with two latched up purl stitches at each side!

.....

U NECK FRONT

.....

Knit as for the back to ***** then knit even for 18,24,34,44,52 rows. Take the center 26 stitches off on a yarn holder. Divide work. *RC000. All sizes knit, decreasing one stitch full fashioned at the neck edge on rows 1,3,5,7,10,14,18 and 22, then continue even to row 56. Scrap off these 24,30,39, 43,49 shoulder stitches.* Knit the other side to correspond from * to *.

Neckband: Join one shoulder seam. Make the neckband of your choice (refer to round neckband) using 42 stitches for the back neck, 26 stitches for the front neck and 36 stitches for each side of the front neck - 140 stitches in all.

Variations: On the front at row 14,20,30, 40,48 above the armhole bind off, all sizes make eyelets on needles #3,9,15,21 & 27 each side of center zero. then, while shaping the neckline make an eyelet at the 6th stitch from the neck edge every 10th row. Knit two cords and thread each through the eyelets at one side to tie at center front (stitch the cords to the inside at the shoulder seams). Each cord could be finished with a tassle or pom pon. The eyelets and cord trim could also be added to the sleeves just above the cuffs.

Another variation that I would like to see would result in an oversized sweater with good looks. First, select the size that will give you at least 4" of ease (more is fine). Knit the "round neck front" to be used as the back of the sweater, and knit the "U neck front" to be used as the front of the sweater. On back, front and sleeves *knit 9 rows at normal tension, then knit the next row as loosely as possible* repeating from * to * for the length of all pieces. For the sleeves, I would use the long sleeve version, but omit the cuff and simply bind off all sleeve stitches and let the lower edge of the sleeve roll. The neckband would also need to be a simple rolled version. Since we have combined necklines for this sweater, when knitting the neckband you must allow 26 back neck stitches, 26 front neck stitches,

17 stitches along each side of the back neck and 36 stitches along each side of the front neck - 158 stitches total

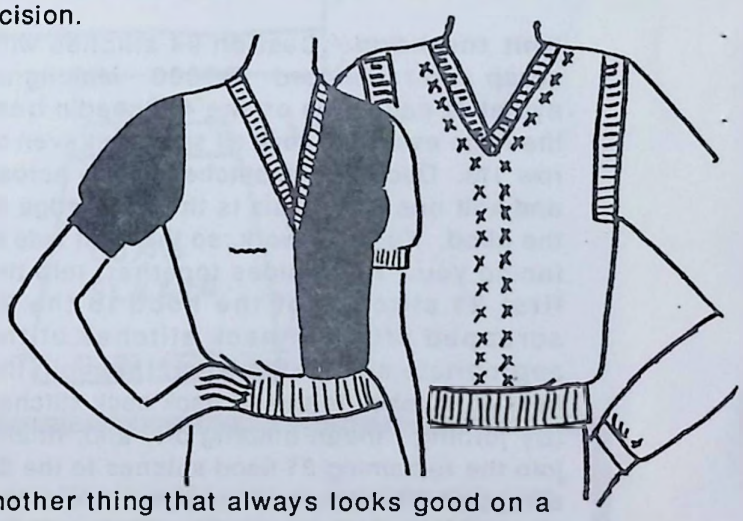
V-NECK FRONT

Knit as for the sweater back to *****. Divide work. All sizes knit, decreasing one stitch full fashioned at the neck edge EOR a total of 16 times (16 decreases), last decrease row is 32. Then, continue even to row 74,82,92,102,110. Scrap off these 29,35,44, 48,54 shoulder stitches. Knit the other side to correspond.

Neckband: As with the other neckbands, make the style you want. You will have to allow 32 stitches for the back neck and 48, 55,61,67,73 stitches for each side of the V, depending on the size you are knitting.

Variations: I can perceive a couple of interesting variations for this style. As you may have gathered, I am particularly fond of "piecework" sweaters. So, why not do this sweater in that fashion. When knitting the back, knit the ribbing in main color (say white) to end at the right. Transfer all stitches to the main bed and knit one row with white to the left at main tension. Scrap off all stitches to the right of center zero. Knit the entire left half of the sweater in white, making an eyelet at the second stitch from the right every-other row. Place the carriage on the right side of the bed and pick up the other half of the back. Knit this side in navy, but every-other row hang the closest eyelet from the previous piece onto the left edge needle of the section you are now knitting. When you have finished this navy section the white section will be joined to it by means of the eyelets.

When knitting the front, it will also be knitted in halves as for the back, but this time be sure to do the ribbing in white as before, plus that first row above the ribbing. Then, knit the left half with navy, making eyelets (be sure to place a marker at the beginning of the v-neck, and once you begin the v-neck shaping omit the eyelets. The right side will be done as the right side of the back (seaming as you go to the eyelets), but knitting with white. The sleeves, then, will each be knitted in the color that matches or contrasts with that half of the sweater - your decision.



Another thing that always looks good on a v-neck is to make two cable columns, starting immediately above the ribbing. Make 2x2 cables, placing each on needles #3,4,5 & 6 each side of center zero. Make these twists every 8th row. When you reach the beginning of the neckline, continue each cable alongside the neckline, using 7 prongs of the adjustable transfer tool to work the neckline shaping (this keeps the cables beside the neck edge and the decreases beside the cables. This looks sharp and is a good choice for a man's vest.

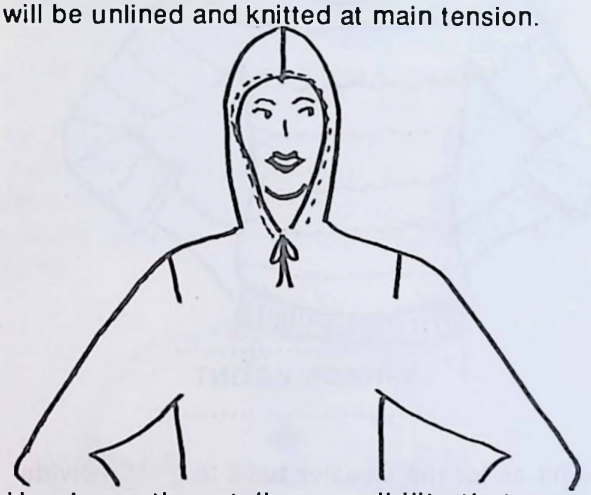
HOODED SWEATER

Knit the front the same as the back to ***** then knit even to row 46,54,64,74,82. Run a contrast colored piece of yarn through the 6 stitches each side of zero, but don't remove these stitches (this is just a marker/brake for later use). Divide work. *RC000. All sizes knit 28 rows even. At the center edge (neckline slit) drop the 2nd stitch from this edge down to the yarn marker, then latch up to the top. Repeat for the 4th and 6th stitches from the neck slit edge. Scrap off 24,30,39,43,49 stitches at the arm edge for the shoulder and then scrap off the remaining 21 stitches for half the front neck.* Knit the other side to correspond from * to *.

Join both shoulder seams.

Knit the hood: Cast on 94 stitches with scrap and ravel cord. RC000. Making an eyelet at each side on the 4th needle from the edge every 6th row, all sizes knit even to row 119. Decrease 10 stitches evenly across and knit one row. This is the neck edge of the hood. Turn the work, so the right side is facing you. Right sides together, join the first 21 stitches of the hood to the 21 scrapped off front neck stitches of the appropriate side of the front, then join the next 42 stitches to the 42 back neck stitches (by joining I mean binding off) and, finally join the remaining 21 hood stitches to the 21 scrapped off stitches of the other side of the front. When all the binding off has been accomplished, fold the hood in half, right sides together, and pick up the main color stitches from the cast on edge. Bind off to join and form the seam at the top of the hood. Knit a cord to thread through the eyelets.

Variations: One comes immediately to mind, and that is to fully line the body of this hooded sweater for added warmth. Knit one front and one back as per instructions, but perhaps use one dot of a larger tension than main tension. In other words we would use tension 7. instead of tension 7 for the outer shell. Then, pick up stitches along the top of the ribbing and knit the lining for the front using main tension, and do the same for the lining for the back. The hood and sleeves will be unlined and knitted at main tension.



Here's another styling possibility that you may not have thought of: knit this hooded sweater in a simple lace pattern! This would be especially effective if the lacy, hooded sweater and a pair of slacks or a skirt were the same, neutral shade (black, brown, navy, gray etc.) and the top to wear underneath was something bright and eye catching. You might even want this lacy version to be sleeveless!

FINISHING THE ARMHOLES

SLEEVELESS VERSION: Allowing 94,106,118,130,144 stitches, knit 18 rows of 1x1 rib or 36 rows of stockinet or mock rib or 1x1 rib for hemmed versions. Attach to the straight edge only of the armhole. Sew side of bands to the bound off underarm stitches.

LONG SLEEVE VERSION: Pick up 94,106,118,130,144 stitches along just the straight edge of an armhole. RC000 and main tension all sizes knit 18 rows and place yarn markers in each edge stitch. **When sewing the sleeve, these 18 rows get sewn to the bound off underarm stitches before sewing the sleeve seam.**

RC000. Knit, decreasing one stitch full fashioned each side of every 12th row. Continue in this fashion to row 129 (or adjust length as needed). Decrease evenly across this row to:

44 stitches for a very small wrist
52 stitches for an average wrist
58 stitches for a big boned person.

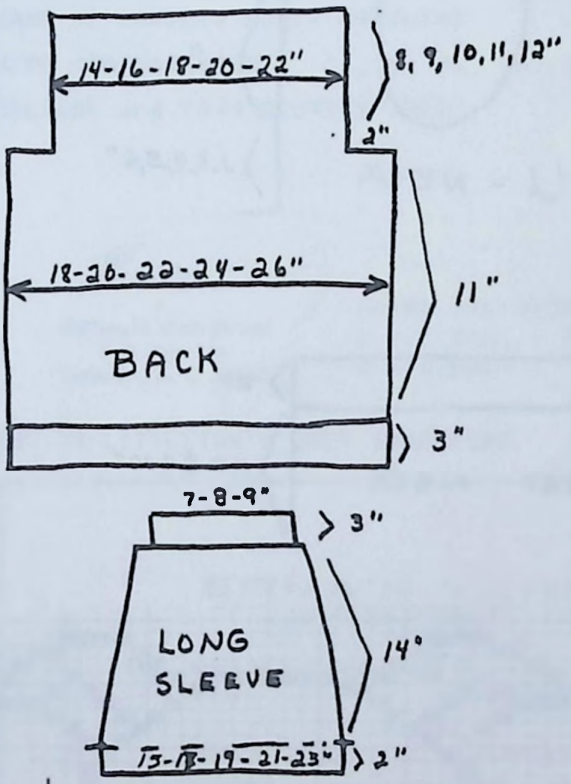
Knit one row. Transfer stitches for 1x1 rib. Tension 2/2 knit 28 rows then, as loose as possible on both machines, knit one row and cast off. Make the other sleeve the same way.

SHORT SLEEVE VERSION: Pick up stitches and do the 18 rows and markers as for the long sleeve. RC000. Knit even for 29 rows. Decrease evenly across to:

70 stitches for a very thin upper arm
82 stitches for an average upper arm
94 stitches for a large arm
106 stitches for a very muscular/fat arm.

Knit one row. Transfer stitches for 1x1 rib. Tension 2/2 knit 14 rows. Knit one row as loose as possible and cast off. Make the other sleeve the same way.

At the beginning of this pattern we said we were giving you 15 sweaters, and you may have added up just five (round neck, U neck, V-neck, boatneck and hooded version). However, if you multiply the 5 neckline styles times the 3 different armhole/sleeve finishes, this does indeed give you 15 different combinations.



If you like this concept of creating different sweater styles, simply by mixing different necklines and sleeve styles, but would like to knit with 2/24 yarn, maybe you should order my: ***IDEA BOOKLET***. It's just $5.00 plus $1.00 p/h and has 180 combinations of necklines, sleeves and body styles!!!

Pat Wetzel
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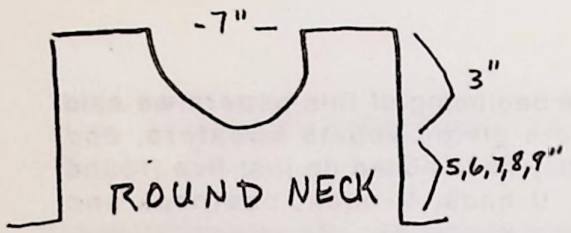
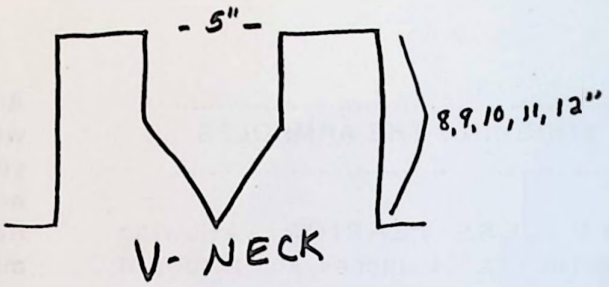
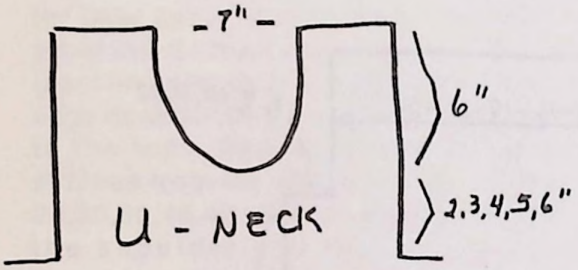
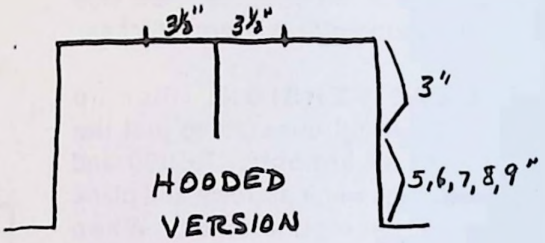
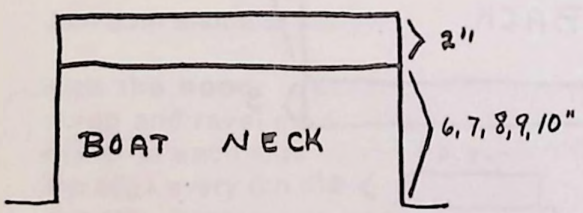
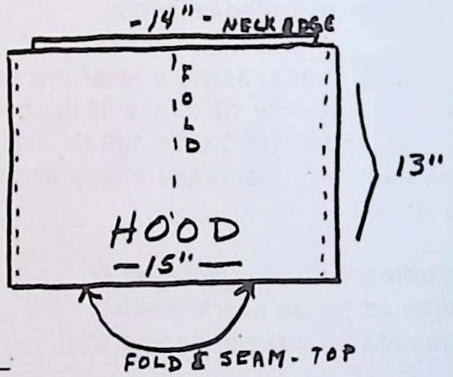

-7"-
3"
5,6,7,8,9"
ROUND NECK

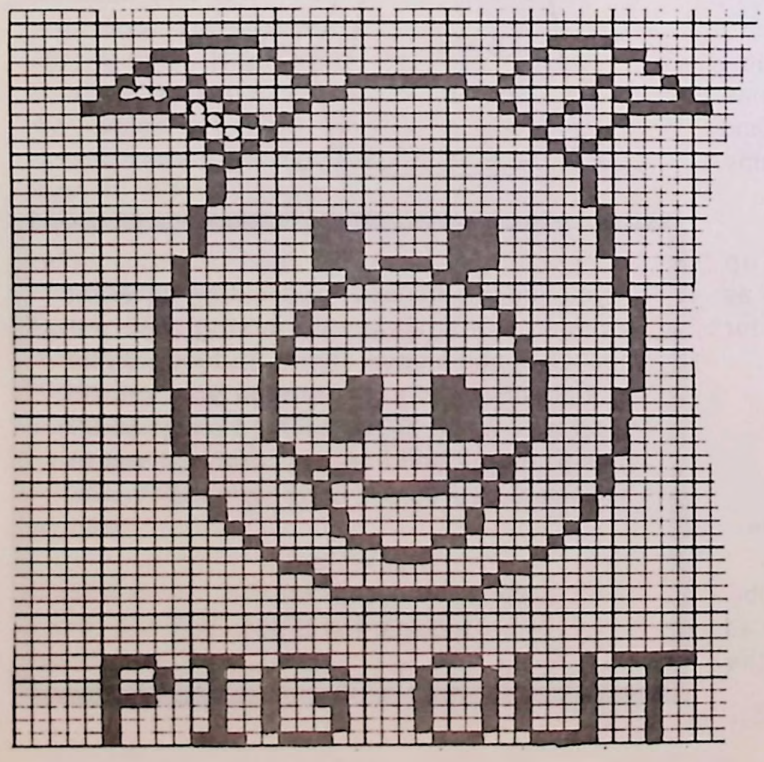

-5"-
8,9,10,11,12"
V-NECK

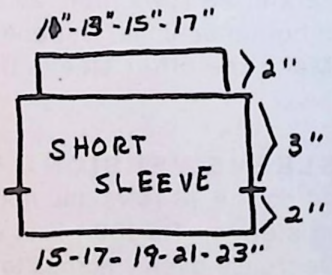

-7"-
6"
2,3,4,5,6"
U-NECK


3⅛"
3⅛"
3"
5,6,7,8,9"
HOODED
VERSION


2"
6,7,8,9,10"
BOAT NECK


-14"- NECK EDGE
FOLD
13"
HOOD
-15"-
FOLD & SEAM - TOP


BIG OUT


10"-13"-15"-17"
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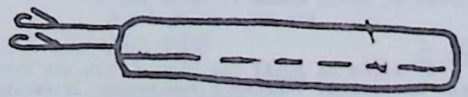

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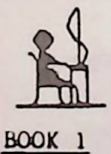

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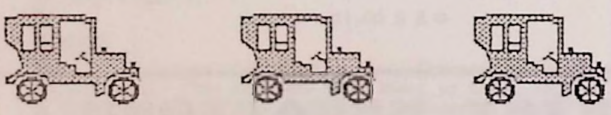

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